Dear Friends of CSWS,

Here at the center, we sense that we are living through a Communications Revolution, in the very best sense, in our outreach efforts! Our Facebook page has exceeded our expectations (please check us out and friend us!). Your response to our newsletters has been very generous—donations sent in after every issue demonstrate that our good news about the successes of students and our programs resonates with friends of the center. Media inquiries from near and far also show our growing profile. Most recently, we were able to help Knoxville’s Cityview Magazine with leads for local veterans to feature, and we assisted the British Broadcasting Corporation (BBC) with a short documentary project. The show, “Inside Out West” produced an episode about the historic Tyntesfield Estate, which was converted into the American 74th General Hospital during World War II. Fundamentally, the fact that we have so much good news to share is due to your support, for which we thank you most deeply!

- Vejas Gabriel Liulevicius, Director

Alumna Kate Landdeck Nominated for an Emmy Award and Winner of Telly Award

Kate Landdeck worked as a graduate assistant at CSWS while enrolled in graduate studies at UT. She completed a doctorate in history in 2002 and is presently an associate professor of history at Texas Woman's University. Last fall, she was nominated for an Emmy Award as the contributing producer and historian for the documentary film “Silver Wings, Flying Dreams: The Complete Story of the Women Airforce Service Pilots.” Even though the film was not among the Emmy winners announced this past December, the film was awarded a Silver Telly Award which recognizes superior television programming. We are very proud of Landdeck’s most recent accomplishment. Writer, producer and director Bill Suchy in a Facebook post credited Landdeck’s historical knowledge with making it “the most accurate and complete film ever produced about the WASP.” Between 1942 and 1944, at the height of World War II, more than a thousand women left homes and jobs to volunteer as civilian pilots in an experimental Army Air Corps program.

The goal was to see if women could serve as pilots and relieve men for overseas duty. The film follows the WASP through their time as pilots and into their fight for recognition as veterans in the 1970s and their 2010 Congressional Medal of Honor award. Landdeck has written extensively about the WASP and is recognized internationally and nationally for her expertise on the subject.

With great sadness we report the passing of Katherine Davis Moore on November 14, 2015, at the age of 100. She was a cherished friend of the center and benefactor of the Kyle Campbell Moore Endowment.

She earned a bachelor’s degree in English from the University of Tennessee, Knoxville in 1936 and a master’s degree from the University of Michigan. She spent twenty-five years as a teacher with the Knoxville City Schools, nineteen years at Tyson Junior High School and the remainder at Rule High School. She was an exchange teacher at Inverness-shire in Scotland on a Fulbright Fellowship and later taught at Anatolia College, in Thessaloniki, Greece on a second Fulbright fellowship. She spent a year at Chowan College in Murfreesboro, North Carolina, where she held the positions of Dean of Women and professor of English. She spent the last thirteen years of her career as an instructor in the Department of English at UT, retiring in 1980. She was honored in 2002 as a member of the charter class of UT’s Educators Hall of Honor.

Active in the community, Katherine was a member of Broadway Baptist Church for fifty years and was a charter member of both the Knoxville Symphony Orchestra and the violin section, and a past member of the Board of Directors, as well as founding member of the Symphony Women’s Guild. She served as Editor-in-Chief of the American Symphony Orchestra League Magazine and was the first staff administrator of President Eisenhower’s Music Committee of the People to People Program. She also co-authored a book on music education with former Knoxville Symphony Orchestra Conductor, David Van Vactor.

Katherine Davis and Kyle Campbell Moore met in 1934 when both were students at UT. After the attack on Pearl Harbor, Kyle was commissioned lieutenant (jg) in the naval reserve on December 8, 1941, and called immediately to active duty. He was sent to Northwestern University Midshipmen’s School, graduated July, 1942, and ordered to report to the heavy cruiser USS Indianapolis. Moore and Davis were married on July 23, 1942 and he reported for duty a week later. For the next three years he served aboard the Indianapolis throughout the Pacific. In July 1945 the ship delivered the first atomic bomb, Little Boy, to Tinian Island. On the return trip to Leyte, the Indianapolis was torpedoed by Japanese submarine I-58 around midnight on July 30. He survived the first explosions and went below twice to survey the damage, but the destruction was so massive the ship sank in only twelve minutes. Only 316 of the 1,197 men aboard survived. Kyle wasn’t one of them. For his efforts to save his ship and heroism beyond the call of duty, Moore was posthumously awarded the Silver Star.

In 1991, Katherine authored a book on the military service of her late husband. She says of her late husband—“Kasey” to his shipmates—“was the most interesting man I’ve ever known. He was smart, talented, skilled, creative, industrious, generous, sensitive, a true Scot in many ways, unafraid, sincere, funny, and loving. He never lost a friend or forgave an enemy. He was an athlete, an avid sportsman, a crack shot, and gentle with his hunting dogs. He was a good father, a compassionate son, a wonderful husband, and a splendid naval officer.”

Preserving the memory of Kyle and so many others like him, Katherine established the Kyle Campbell Moore Endowment at the Center for the Study of War and Society.
One of the most recent “AfterWars” seminars was a fascinating lecture by Professor Dovile Budryte on the role gender plays in partisan warfare and irregular conflicts, and the politics of memory concerning this topic. The lecture was entitled “From Masculine Heroism to Everyday Violence? A Gendered Perspective on the Partisan War in Lithuania”. Studies of the roles played by women in war and their lived experiences challenge stereotypes of women as either silent victims or peacemakers during wars. Drawing on interviews conducted in Lithuania with women who participated in the Lithuanian war of resistance against the Soviet Union (1944-53), the presentation explored the relationship between public commemorations of this war and the ways in which it is remembered by the “ordinary” participants (partisan messengers). How are metanarratives about armed resistance constructed? Which lives and which stories get included in these political myths? By whom? Which stories are marginalized or even completely excluded?

Budryte is professor of political science at Georgia Gwinnett College. One of her current research interests is women in partisan warfare, and her article on gendered dimensions of Lithuania’s partisan war is forthcoming in a special issue of the Journal of Baltic Studies.

CSWS congratulates two history graduate students who are actively involved with the “AfterWars” research seminar.

JOSH SANDER won a significant summer travel grant from the Central European History Society. He will use it to make a last research trip this summer to Amsterdam’s NIOD Institute for War, Holocaust, and Genocide Studies, before returning to campus to write his dissertation which he has been researching at German archives on a Fulbright Fellowship. His dissertation is on Nazi policy in the occupied Netherlands during World War II.

Secondly, RYAN GESME, who is the graduate assistant at CSWS and the assistant for the center’s “AfterWars” seminar, has been awarded a place (and financial support) in the 2016 Leo Baeck Summer University in Jewish Studies at the Humboldt University in Berlin. This is a unique six week intensive program in Jewish studies, and Ryan will use the time to advance his research on the ethnic landscape of Germany’s northern frontier with Denmark, including the Jewish minority, in the nineteenth and twentieth centuries. Ryan’s attendance will be supported by funds from the German Academic Exchange Service (DAAD). No doubt, Josh and Ryan will continue with many more successes in the future.
Join the Friends of the Center

Your donation to the Center for the Study of War & Society will be used to help a dynamic organization dedicated to the study of the relationship between war and society. We undertake a mission of public service education through our study and research in the human experience of war and peace, international conflict, and diplomatic cooperation. The center also works to preserve the voice of the American veteran through an ongoing oral history program and a large World War II archival collection. The center administers several graduate fellowships and offers an internship program for undergraduates. It is also very active in community outreach and sponsors public lectures, as well as other events and conferences.

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Your gift counts more than ever! We sincerely thank the many alumni and friends who so generously support the Center for the Study of War & Society. Gifts can be designated to the program you prefer and will be most gratefully received.

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